Karel Hermanek Jr.

(AEA, SAG eligible, Green Card)

Email: khermanekcz@gmail.com

Film and TV

Ignác Czech Wouned Man Berninski Bartender Otto Kiss Jakub Lenard's Student S.T.A.L.K.E.R. 2: THC Leopold Hilsner

Theatre:

- NY Classical Theatre Main Street Theatre Houston Main Street Theatre Houston Bremer Shakespeare Bez zábradlí Prague Bez zábradlí Prague Bez zábradlí Prague Prague Shakespeare Company Prague Shakespeare Company
- Anthropoid The Gray Man The Departed Freud Sternstunde der Mörder Genius Dr. Dalin Murder in Polná

Parolles Claudio Sebastian Hamlet, Rosencrantz Emcee Poet Max Mark Troilus Bassanio dir. Sean Ellis dir. Joe & Anthony Russo Netflix Netflix ARD dir. Ron Howard GSC Game World Czech TV

All's Well That Ends Well Much Ado About Nothing Twelfth Night We are Hamlet Cabaret An Iliad The Play That Goes Wrong After the End Troilus and Cressida Merchant of Venice

Directing:

Plaza Suite - Bez zábradlí Prague

Training:

MA in Acting - Academy of Performing Arts in Prague: Eva Salzmannová The Lee Strasberg Theatre and Film Institute: Irma Sandrey/Robert Ellermann Workshops with Casting Directors: Nancy Bishop, Alan Scott Neal, Blaine Johnston, Kimberly Graham, Rachel Goldman, Tisha Ioli Masterclass with David Penn – Face One, Face Two

Skills:

Spoken Languages: Czech (native), English (Fluent), German (basic), Spanish (basic); Baritone, Driving License – manual, Passport, Clarinet, Juggling, Skiing, Tennis, Volleyball, Soccer, Golf